



THE LITERARY STAGE™

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2017 SCHEDULE OF LITERARY STAGE "EVENTS WITHIN THE EVENT"

Writers Helping Writers: The Art of Mentoring

Sponsored by the San Francisco Peninsula branch of the California Writers Club (CWC)

Monday, April 3	11:59pm	ALL LITERARY ARTS ENTRIES DUE including the Notre Dame de Namur Scholarship and Anthology Book Cover contest for artists
HIGHLIGHTS INCLUDE:		
Saturday, June 10	1-6pm	"Carry the Light" Celebration of Prose and Poetry
Sunday, June 11	1-6pm	Annual Writers Mini-Conference
Monday, June 12	2-4pm	Kid's Day Create Your Own Space Alien
Tuesday, June 13	12-8pm	Senior Day workshops, Fault Zone readings
Saturday, June 17	2-4pm	Author Day: Over 30 local authors of fiction, nonfiction, and poetry will sell and sign books
Monday, June 19	2-7pm	Post fair: Prize Ribbons and Rosettes Released

All literary stage events FREE with fair admission!

OUR PARTNERSHIP BETWEEN THE SAN FRANCISCO PENINSULA WRITERS AND THE SAN MATEO COUNTY FAIR

The San Francisco Peninsula Writers is the only California Writers Club branch in the state utilizing a weeklong, 18,000 sq. ft. Fine Arts Galleria with a stage and seating for 125. Now entering our 9th year, we've conducted over 150 free "events within the event" on our Literary Stage: workshops, panels, author presentations, one-act plays, and interviews, annual author day book sales, poetry readings, musical groups, and individual song and dance performances.

Members volunteer by participating onstage, promoting events, assisting during the fair, setting up displays, and editing *Carry the Light*, our annual anthology of fair submissions published by Sand Hill Review Press. SF Peninsula Writers sponsor two contests. Due to everyone's efforts, contest entries have more than doubled.

We share the Literary Stage is shared with other CWC branches and local writing organizations, which has built our reputation as event promoters with our "mini conferences." Our theme is the CWC motto "Writers Helping Writers," with an emphasis on mentoring. It is a perfect fit with members who volunteer their talents to encourage aspiring writers and in the process, share their passion for the written word.

For information on all of our free events and so much more please visit
<http://sanmateocountyfair.com/literary-arts>

Section I

CONTEST RULES

1. All [state rules](#) and [local rules](#) apply.
2. All amateur and professional work will be accepted regardless of residence. Since the fair has no geographical limits, we can accept entries from around the world but the fair will refuse an entry if it is not in English.
3. American system of judging will be used unless otherwise noted.
4. **COST:** \$10 PER ENTRY: There is limit on the number of entries or prizes received per person; however, there can be no more than two awards paid in each class per person.
5. **OUR EARLIER DEADLINE:** Be aware that unlike other Fair departments, the Literary Arts Department does not accept mail-in entry forms and our contest deadline is 11:59pm, April 3, a month earlier than other Fair departments.
6. **LITERARY ENTRIES** must be contestant's original work, written in English and open to themes and genres appropriate for the general population. Per state Fair rules, no foul language, gratuitous sex, or violence.
7. **MINIMUM AGE is 16:** No underage submissions (except scholarship entrants) accepted. Age for senior citizen class is 55 and older. Age is determined by having had a birthday on or before January 1.
8. **HOW TO ENTER:** Enter online at www.sanmateocountyfair.com, pay the \$10.00 fee per submission, and upload your entry as a PDF with title when prompted; no submission will be accepted without registration AND payment. If you have difficulties, email literary@smeventcenter.com BEFORE the April 3rd deadline; emails received after the deadline cannot be honored. Upload each entry separately after you complete the online registration. NOTE: Be patient, it takes a while to upload a document so don't assume it's done until you see the final finish notice for each submission. Also, you can register your entry and then upload the document later as long as the title remains the same and all uploads are completed by 11:59 pm on April 3rd. Note: You cannot change your entry's title once it has been submitted online.
9. **DIVISION RULES:** Make sure your submission is entered in the correct contest or it will be disqualified as state rules forbid switching entries to different divisions. For example, don't enter a memoir into the essay contest.
10. **FORMAT RULES:** Entries must be written in Times New Roman font, 12-points, with one-inch margins and approximately 300-325 words per page formatting. Entries must have correct spelling, grammar, and punctuation.
NEW: Save work as a PDF to upload.
11. **CARRY THE LIGHT ANTHOLOGY:** Contest winners will be notified to send their work in Word docs for the anthology. All winning submissions printed in the anthology will be reproduced "as is." Publisher is not responsible for problems with documents; take care to produce an error-free and well-crafted entry!
12. **DISQUALIFICATION RULES:** Entries over specified word counts; documents without a title; documents with names exposed; or use of profanity can be disqualified and entrants will not receive a refund. No cover pages, explanations, synopses, prologues, illustrations, or photos allowed. Pieces that won other literary contests, have been published online or in print are acceptable, but DO NOT RESUBMIT WORK PREVIOUSLY ENTERED INTO THE SAN MATEO COUNTY FAIR WHETHER IT WON A PRIZE OR NOT. NOTE: You can update a submission after it's registered as long as the title is the same. The office will gladly help resolve problems but can't always solve last minute errors before the deadline.
13. **RELEASE:** Author retains all rights to their work; however, the author agrees that all Literary Arts entries may be displayed in the Fine Arts gallery; Best of Show winners will be highlighted on posters with entrant's name, title, and brief excerpt; and any/all entries may be used for publicity purposes at the sole discretion of the Fair management.
14. **MATERIAL:** Submissions are printed and displayed in the Literary Department: all printed material will be recycled.
15. **PRIZE RIBBONS:** Per State Fair rules, RIBBONS ARE PROHIBITED FROM BEING REMOVED FROM DISPLAYS DURING THE FAIR; they can be picked up on Monday, June 19 from 2 to 7 pm (no parking or entry fee required).
16. The Fair reserves the right to remove any exhibit that is not in the best interest of the Fair or entered in violation of its rules and regulations.
17. No advertising material will be allowed in the Literary Arts Department without approval of its Director.

Go to <https://www.sanmateocountyfair.com/literary-arts> to download the online Literary Arts Guidebook for the complete list of contest rules and events information.



Section 2

JUDGING CRITERIA



IN SPECIAL RECOGNITION OF THE SAN FRANCISCO PENINSULA WRITERS
BRANCH OF THE CALIFORNIA WRITERS CLUB (CWC)

www.cwc-peninsula.org



THE SANCTIONING PROGRAM was developed for the 2017 Fair as an official CWC “sanctioned” show. The purpose of sanctioning the contests and the Literary Stage events through an organization like the California Writers Club is to create or expand community partnerships. Sanctioning raises awareness of both organizations and increases the number of participants and entries. It calls attention to the literary contests held each year; sets a standard for more comprehensive contest guidelines by which entries are judged; and regulates the continuity of qualified judges, among other benefits. The rules for the division contests are determined by the CWC, as the sanctioning body of the competition.

CONTEST RULES AND JUDGING CRITERIA The Fair continues to oversee the manner in which literary contests are judged fairly; all contests are judged blind, with no names attached to the submissions. The CWC has developed specific templates for judges to follow and uphold the highest standards of impartiality and confidentiality. These templates can be used by other county fairs to partner with local CWC branches.

SPONSORS AND JUDGING Seven private sponsors judge their contests and provide their own awards, while the fair sets division contests and prize monies. The CWC’s Fair Committee oversees the judging process of these contests; judges will either not submit to fair contests or will not evaluate a division or class in which they or their family members enter; these judges may evaluate a different division or class. The literary director reserves the right to oversee the judging process.

DIVISION CONTESTS JUDGED BY THE CWC

- | | |
|-----------------------------------|-------------------------------|
| 1) Essay | 5) Poetry |
| 2) Memoir | 6) CWC Writer of the Year |
| 3) Best Blog | 7) Short Story |
| 4) Recorded Podcast and Audiobook | 8) Recorded Lyric Songwriting |

JUDGING TEMPLATES Four templates, each designed to meet the criteria of specific contests, are used. Refer to the online guidebook for complete rules and information.

- | | |
|-----------|-----------------------------------|
| 1) Poetry | 3) Recorded Podcast and Audiobook |
| 2) Story | 4) Recorded Lyric Songwriting. |

Section 3

AWARDS



BEST OF SHOW AWARDS

Sponsored by the San Mateo County Arts Commission

Winners will receive a gift certificate from our friends at University Art in addition to their award money



BEST OF SHOW: ESSAY

Award Offered: Rosette, \$150, & \$150 gift certificate

BEST OF SHOW: MEMOIR

Award Offered: Rosette, \$150, & \$150 gift certificate

BEST OF SHOW: POETRY

Award Offered: Rosette, \$150, & \$150 gift certificate

BEST OF SHOW: SHORT STORY

Award Offered: Rosette, \$150, & \$150 gift certificate

Judges may refrain from awarding a Best of Show Award in areas where there are not enough entries to warrant a winner

LITERARY EXHIBITOR OF THE YEAR

Award Offered: Plaque & \$150 to the winning writer.

ELIGIBILITY: No entry or fee is required to be considered for this award.

One award is given per year to the top overall exhibitor in the Literary Arts department based upon cumulative awards won. Winners of this award are not eligible for the next two years. Judges reserve the right to not grant the award in any given year. Honorable Mention Awards are not given the same consideration as a 1st, 2nd, or 3rd place in the ribbon counts and will be used only at the judges’ discretion as numerical tiebreakers for this award.



Section 4

CARRY THE LIGHT ANTHOLOGY

Win a literary prize and your story will be published in "Carry the Light!"

"CARRY THE LIGHT" – THE SAN MATEO COUNTY FAIR WINNERS CIRCLE LITERARY ANTHOLOGY, published by Sand Hill Review Press (SHRP) <http://sandhillreviewpress.com> is a 6" x 9" soft cover trade paperback that you can purchase at the fair as well as on www.amazon.com. If your story wins a prize it will be included in the anthology; you will authorize your work to be printed by SHRP without compensation, and you will retain all ownership rights. Writers are invited to participate in local promotions and book signings.

NOTE: Winners who don't want to be published must click "NO" in the designated box during online entry. Winners aged 16 to 18 must provide parental permission.

Carry the Light is an annual published anthology of the award-winning fiction, creative nonfiction, poetry, essay, and sponsored contest submissions that range from free form poetry, novel chapters, short stories, and memoirs, all of which tell a story. Do you have such a story to share? No limits to number of submissions; every submission that wins a first, second, third, or honorable mention award will be published, except digital media submissions, which will be posted on our literary web page.

SHRP operates independently from the fair and reserves the right to make corrections, reformat, and excerpt larger chapter. It will no longer print every contestant's name and entry titles.

Preorder anthologies during online registration at the special \$10.00 promo price (DEADLINE is May 5) No refunds. You must pick up your preorders at the Literary Stage or in the Fine Arts Galleria, Expo Hall. A limited number of anthologies will be for sale during the weekend events at the Literary Stage and/or Fine Arts Galleria for \$12.00. *Carry the Light* will also be available to purchase at www.amazon.com/Carry-Light-Stories-Essays-County (\$12.00 plus tax & shipping).

Our annual Anthology Launch and Book Signing Event will be held on Opening Day Saturday, June 10, 2017. Come meet your fellow writers! You need not win a prize or buy a book to participate in any of our free workshops and events held on our Literary Stage. We encourage you to take advantage of our professional events!

Section 5

CREATIVE NONFICTION CONTESTS

DIVISION 325 - ESSAY

AWARD OFFERED

1 st Place	\$100	Rosette
2 nd Place	\$50	Rosette
3 rd Place	\$25	Rosette

ELIGIBILITY: Word count 750 words min, 1,000 words max.

SPECIAL NOTE: Essays should reflect the writer's expertise and knowledge of the essay form. No memoirs in this category. Choose the class that best fits your subject but a judge may switch classes at his/her discretion. Either class may address the optional theme of Carry the Light.

A **Persuasive Essay** develops an argument or opinion around a theme, incorporates a structured, persuasive point of view, and answers the questions what, how, and why? A clear argument is essential.

<http://writingcenter.fas.harvard.edu/pages/essay-structure>

A **Literary Essay** informs the reader and answers the questions what, how, and why while sometimes delivering a message but it's not designed to persuade; while it may involve the writer's individual reflection or experience (ex: studying classic architecture) the focal point is always the subject of the essay (ex: architecture) not the writer.

www.netplaces.com/writing-nonfiction/the-literary-essay/what-is-a-literary-essay.htm

RULES:

1. Essays may be written in first, second, or third person; some dialogue may be included if applicable, but no fiction is allowed in this category. Work should not read like a standard fiction piece or a memoir that focuses on the writer's personal life because it will be disqualified as state rules forbid switching entries to different divisions.
2. You may incorporate the optional theme "CARRY THE LIGHT" into either Persuasive Essay or Literary Essay.
3. For the optional lottery critique opportunity you must designate your participation during the online registration; registration numbers will act as lottery "tickets." No added fee required. Opting out will not affect judging decisions.

CLASS:

1. Persuasive Essay
2. Literary Essay

DIVISION 326 – MEMOIR CONTEST

AWARD OFFERED

1 st Place	\$100	Rosette
2 nd Place	\$50	Rosette
3 rd Place	\$25	Rosette

ELIGIBILITY: Word Count 1,000 words min to 1,500 words max.

SPECIAL NOTE: Definition of a memoir from about.com: “A first person form of [creative nonfiction](http://about.com) recounting the writer’s memory or experience(s) from his or her life,” (Personal Memoir) or experiences and impressions of common topics (Lifestyle Memoir) that show how he or she was affected, and comes to an understanding or lesson learned.

RULES:

1. This first person narrative needs a cohesive beginning, middle, and ending; and can include dialogue but it should not read like a standard fiction piece or a persuasive point-of-view essay.
2. Excerpt from a longer piece is acceptable if the story stands on its own; no prologue, synopsis, or epilogue allowed.
3. Memoirs must be entered in one of the two following classes—Personal Memoir or Lifestyle Memoir, and may address the optional theme of Carry the Light. Choose the class that best fits your story, but a judge may switch classes at his/her discretion.
 - **Personal Memoir** can address the writer’s childhood memories, favorite pets, parenting, hobbies, meeting interesting or unusual people, spiritual journeys, health issues, aging, death and dying, etc.
 - **Lifestyle Memoir** can address general topics the writer experiences or observes from his/her point of view, such as the world at large, business/career, politics, the Internet, travel, food, sports, humor, literature, entertainment, current events, etc.
4. You may incorporate the optional theme “CARRY THE LIGHT” into either Personal or Lifestyle Memoir.
5. For the optional lottery critique opportunity you must designate your participation during the online registration; registration numbers will act as lottery “tickets.” No added fee required. Opting out will not affect judging decisions.

CLASS:

1. Personal Memoir
2. Lifestyle Memoir

Section 6

DIGITAL MEDIA CONTESTS

DIVISION 327 – BEST BLOG CONTEST

AWARD OFFERED

1 st Place	\$100	Rosette
2 nd Place	\$50	Rosette
3 rd Place	\$25	Rosette

ELIGIBILITY: Word Count min 500 words to 1,000 words max. Submit a Word document of your blog posting. Include your web address.

RULES:

1. Blog can be based on any subject (food, art, technology, politics, health, humor, parenting, your personal self-promotion page, etc.) but must be published on the Internet in an accessible manner for the general public to read, with attention on readability, entertainment, and information provided within the writing.
2. A URL link must be provided under the title or heading; do not include your name in the document.
3. Blog should be established with more than three (3) different posts published within a two (2) month period.
4. Blog should be written within a first person point of view.
5. Blog will be judged on overall content, writing style, flow, and relativity to the subject matter presented.
6. Blog entries will be printed and displayed at the fair, and also posted at <https://www.sanmateocountyfair.com/literary-arts>

CLASS:

1. Online Digital Media; Blog

DIVISION 328 - RECORDED PODCAST AND AUDIOBOOK CONTEST

AWARD OFFERED

1st Place \$100 Rosette

ELIGIBILITY: MP3 recording 10 minutes min to 20 minutes max. For audiobook entries also include your text in a PDF. Word count 1,000 to 2,500 words.

Definition of Podcast: an audio broadcast recorded as an MP3 file that can be played on a portable music player, such as an iPod, smart phone, or on a computer that can include sound effects and other enhancements. Your original podcast can deliver a discussion, a comedy routine, an interview, or a variety of other types of content, including a story.

Definition of Audiobook: a MP3 voice recording of your original first book chapter, short story, or memoir that may be abridged; a submission would be a 10 to 20 minute (max) reading of the beginning pages of your original text.

RULES:

1. Submit time-limited audio recordings in MP3 format as a class 1 podcast or class 2 audiobook, minimum length 10 minutes, maximum 20 minutes for either a Class 1 podcast or Class 2 audiobook.
2. Audiobooks: also provide a PDF with your text (Word count 1,000-2,500 words).
3. 10-20 minute timed podcast can include any music played before and after the verbal presentation as well as sound effects used; a 10-20 minute timed audiobook need not have sound effects.
4. Use your time wisely: Don't abruptly stop midway just to use up the maximum 20 minutes. Hint: as with Open Mic presentations, plan your excerpted reading so the story flows, the audience is engaged and the ending makes sense.
5. The author may record his/her own work or use performers (including professional podcast/audiobook services), but must agree the work submitted is of his/her own creation, fits all of the above guidelines, and its content is not graphic or sexually explicit per San Mateo County Fair rules. Music and sound effects must be original and/or licensed from an online provider (such as Soundsnap, Sounddogs, partnersinrhyme, etc.), or available in the public domain.
6. Enter online at www.sanmateocountyfair.com and upload your MP3 recording plus PDF for audiobook entries when prompted.
7. Podcast and Audiobook entries will be posted at <https://www.sanmateocountyfair.com/literary-arts>

CLASS:

1. Online Digital Media: Podcast
2. Online Digital Media: Audiobook

DIVISION 329 - RECORDED LYRIC SONGWRITING CONTEST

Sponsored by Daniel Swetlik & Maurine Killough <http://www.amusicconnection.com> and <http://www.smilingvestribe.com/himileage>

AWARD OFFERED

1st Place \$100 Rosette
2nd Place \$50 Rosette
3rd Place \$25 Rosette

ELIGIBILITY: Recording 5 Minutes long max. Submit a PDF lyric sheet PLUS a MP3 or WMA recording not to exceed 5 minutes. Must be original lyrics and music; entrant does not have to personally sing or play his/her music on the submitted MP3 or WMA recording.

RULES:

1. Submit both a lyric sheet in a PDF and song recordings in MP3 format or WMA recording.
2. Each entry must be the composer's own original lyrics and music.
3. The composer may personally record his/her own work or use performers (including professional services). Songs will be judged on composition; the quality of performance, vocals, and production is not a consideration.
4. Entrants must agree the work submitted is of his/her own creation, fits all of the above guidelines, and its content is not graphic (violent, profanity, or sexually explicit per San Mateo County Fair rules.)
5. Special sound effects must be original and/or licensed from an online provider (such as Soundsnap, Sounddogs, partnersinrhyme, etc.), or available in the public domain.
6. Enter online at www.sanmateocountyfair.com and upload both your PDF lyric sheet and MP3 or WMA recording when prompted.
7. Songwriting entries will be printed and displayed at the fair and also posted at <https://www.sanmateocountyfair.com/literary-arts>

CLASS:

1. Lyric Songwriting: Americana/Folk/Country
2. Lyric Songwriting: Rock/Pop
3. Lyric Songwriting: Singer/Songwriter/Indie

Section 7

FICTION CONTESTS

DIVISION 330 – PUBLISHER’S CHOICE NOVEL CHAPTER CONTEST

Sponsored by Sand Hill Review Press www.sandhillreviewpress.com

AWARD OFFERED

1st Place \$100 Rosette

ELIGIBILITY: Word Count 4,000 words max. Submit chapter one of your unpublished novel of any genre except YA young adult and children’s stories. Edit your chapter if necessary for word count limitation.

RULES:

1. No synopsis or prologue.
2. Publisher will choose the winner based on your captivating story line and writing style. No promises of a publishing contract but the winning novel will be plucked out of the slush pile and given a good reading and written evaluation.
3. The anthology publisher may excerpt submissions longer than 3,000 words if page space is limited.

CLASS:

1. Novel Chapter

DIVISION 331 – GENRE NOVELIST FIRST CHAPTER CONTEST

Sponsored by Creativity Coach for Writers Beth Barany www.BethBarany.com

AWARD OFFERED

1st Place \$100 Rosette & Author Coaching Package (3 sessions) valued at \$450 (www.bethbarany.com/services.html)
2nd Place Rosette & One Author Coaching session (valued at \$150)
3rd Place Rosette & A signed copy of *The Writer's Adventure Guide* by Beth Barany

ELIGIBILITY: Word Count 2,000 words min, 3,000 words max. Submit chapter one of your unpublished or self-published/independently published novel. Edit chapter if necessary for word count.

RULES:

1. Must be written in any of these genres: Mystery, Suspense, Thriller, Fantasy, Science Fiction, or Speculative Fiction. No Romance, Horror, Erotica.
2. No synopsis or prologue.
3. Include a one-paragraph Elevator Pitch at the beginning of your document, clearly marked as Elevator Pitch. For info: www.writersfunzone.com/blog/2014/09/08/start-novel-preparation-elevator-pitch. Then proceed with your novel chapter. Points will be taken off if this is not included.
4. For unpublished or self-published/independently published authors only.

CLASS:

1. Genre Novelist First Chapter

MULTIPLE NOVEL CONTEST ENTRY OPTION: Work may be also submitted to the Division 330 Publisher’s Choice Novel Chapter contest (separate entry fee applies).



DIVISION 332 - "HEROES ARISE" HEROIC DEED CONTEST, ANY GENRE

Sponsored by Laurel Anne Hill, author of *Heroes Arise* (KOMENAR PUBLISHING) www.laurelannehill.com

AWARD OFFERED

1 st Place	\$100	Rosette
2 nd Place	\$50	Rosette
3 rd Place	\$25	Rosette

ELIGIBILITY: Word Count 3,000 words max. Submit chapter one of your unpublished novel of any genre. Edit chapter if necessary for word count.

RULES:

1. No synopsis or prologue. 2. Somewhere in your novel, your main character must perform a heroic deed that is essential to the main plot.
3. Include a brief note at the end of your first-chapter Word document stating:
 - a) What that heroic deed is/will be, and,
 - b) How performing the deed will affect the main character.

CLASS:

1. "Heroes Arise" Heroic Deed

MULTIPLE NOVEL CONTEST ENTRY OPTION: Work may be also submitted to the Division 330 Publisher's Choice Novel Chapter contest (separate entry fee applies).

DIVISION 333 - SHORT STORY

AWARD OFFERED

1 st Place	\$100	Rosette
2 nd Place	\$50	Rosette
3 rd Place	\$25	Rosette

ELIGIBILITY: Word Count 1,000 words min, 2,000 words max. Stories should reflect the writer's expertise and knowledge of the fiction genre.

SHORT STORY RULES:

1. No narrative essays or memoirs in this category.
2. Stories must be entered in one of the following classes—General Fiction; Science Fiction/Fantasy; Mystery/Thriller; Western (up to modern day) and/or Historical; and Humorous. Choose the class that best fits the story, but judges may switch classes at his/her discretion.
3. May be written in first person but must read as fiction with plot and character development or it will be disqualified, as state rules forbid moving entries to the memoir contest.
4. You may incorporate the optional theme "CARRY THE LIGHT."
5. For the optional lottery critique opportunity you must designate your participation during the online registration; registration numbers will act as lottery "tickets." No added fee required. Opting out will not affect judging decisions.

MULTIPLE CONTEST SUBMISSIONS: Exhibitors may not enter the same story in more than one category or class, **except** if you are also entering said short story in the Division 335 California Writers Club Writer of the Year contest.

NOTE: additional entry fees apply.

CLASS:

1. General Fiction—exhibitor 54 years old or younger
2. Senior General Fiction—exhibitor 55 years or older
3. Science Fiction/Fantasy—exhibitor 54 years old or younger
4. Senior Science Fiction/Fantasy—exhibitor 55 years or older
5. Mystery/Thriller—exhibitor 54 years old or younger
6. Senior Mystery/Thriller—exhibitor 55 years or older
7. Western (up to modern day) and/or Historical—exhibitor 54 years old or younger
8. Senior Western (up to modern day) and/or Historical —exhibitor 55 years or older
9. Humorous—exhibitor 54 years old or younger
10. Senior Humorous—exhibitor 55 years or older

Section 8

POETRY CONTEST

DIVISION 334 - POETRY

AWARD OFFERED

1 st Place	\$100	Rosette
2 nd Place	\$50	Rosette
3 rd Place	\$25	Rosette

ELIGIBILITY: 40 lines max.

Exhibitors may enter a poem in “free form” (meaning it follows no established poem format) or the “structured” (meaning it follows an established poem format) class. Some examples of “structured” form poems include the sonnet, villanelle, sestina, haiku, tanka, limerick, rondel, rondeau, pantoum, etc.

POETRY RULES:

1. May be double or single-spaced. Any style form or subject accepted. Do not choose a form that exceeds 40 lines.
2. You may also incorporate the optional theme “CARRY THE LIGHT: THE QUALITY OF ONE’S DREAM WILL DETERMINE ITS POWER” into either free form or structured poems.
3. Exhibitors may not enter the same poem in more than one category or class.
4. Judges reserve the right to switch poems to more appropriate classes

CLASS:

1. Free form poem - Exhibitor 54 years old or younger
2. Senior free form poem - Exhibitor 55 years or older
3. Structured poem - Exhibitor 54 years old or younger
4. Senior structured poem - Exhibitor 55 years or older.

Section 9

SPECIAL CONTESTS

DIVISION 313 - BOOK COVER CONTEST: “CARRY THE LIGHT” THE SAN MATEO COUNTY FAIR LITERARY ANTHOLOGY

Note: Although the fair awards prizes for this contest, the anthology publisher reserves the right to modify the winning design, or to choose a different book cover image other than the fair entries.

**Enter this contest through the Fine Arts Department in the Fine Arts Galleria

<https://www.sanmateocountyfair.com/fine-arts-galleria>

NOTE: This deadline for this division is April 3, 2017

DIVISION 335 – CALIFORNIA WRITERS CLUB WRITER OF THE YEAR SHORT STORY CONTEST

Sponsored by the San Francisco Peninsula branch of the California Writers Club (CWC) www.cwc-peninsula.org

AWARD OFFERED

1st Place Rosette & One (1) year free membership and monthly meetings (\$165 value) in the San Francisco Peninsula Chapter of the California Writers Club (CWC) to run from July 1, 2017 to June 30, 2018.

ELIGIBILITY: Word count 1,000 words min to 2,000 word max. Open to all short stories written for adults; no essays or poetry.

MULTIPLE CONTEST ENTRY: Work may be also submitted to the Division 333 Short Story contest if applicable (separate entry fee applies).

CLASS:

1. San Francisco Peninsula Writers Club: Writer of the Year

DIVISION 336 – THE IMMIGRANT EXPERIENCE: SHORT STORY, ESSAY, OR MONOLOGUE CONTEST

Sponsored by **22-Day Writing Coach Teresa LeYung-Ryan** www.writingcoachTeresa.com;

Coach Teresa's blog: <http://lovemadeofheart.com/blog/>

Author of *Love Made of Heart: a Daughter, a Mother, a Journey Through Mental Illness* (novel); *Build Your Writer's Platform & Fanbase in 22 Days* (workbook); and *Talking to My Dead Mom Monologues*

AWARD OFFERED

1 st Place	\$100	Rosette
2 nd Place	\$50	Rosette
3 rd Place	\$25	Rosette

This contest is to honor immigrants who struggle over language barriers, poverty, stigmas, and injustice.

ELIGIBILITY: **Word Count 1,500 word max unpublished short story, essay, or monologue (no synopsis or prologue).**

RULES: Your entry could be a firsthand account or a retelling of someone else's experience. Show how your protagonist goes about pursuing what she/he wants while confronting antagonists (persons or circumstances); use authentic details to show protagonist's recollection or attitude of "the old country." Foreshadow the core theme in the first paragraph.

CLASS:

1. Immigrant Experience

DIVISION 800 - NOTRE DAME DE NAMUR UNIVERSITY, BELMONT, CA **\$20,000 CREATIVE WRITING SCHOLARSHIP CONTEST**



www.ndnu.edu/financial-aid/day-undergraduate/scholarships-grants

SCHOLARSHIP OPPORTUNITY FOR HIGH SCHOOL JUNIORS AND SENIORS, AS WELL AS FULL-TIME UNDERGRADUATE STUDENTS OF ANY AGE CARRYING 12 UNITS OR MORE

An annual \$20,000 Creative Writing Scholarship -- \$5,000 per year guaranteed for up to four years of undergraduate study, contingent upon meeting university requirements.

ELIGIBILITY: This scholarship is open to high school juniors and seniors and/or students of any age who will transfer to NDNU within the next year as a full-time student.

REQUIREMENTS: Subject matter for all entries must be appropriate for "all ages" reading. No excessive violence, profanity, sexual nature, etc.

Submit 3 to 5 poems single or double-spaced; **line count 40 lines or less**

Essay entries can be either persuasive or personal; **750 words min to 1,000 words max**

Short stories can be any genre noted; **1,000 words min to 2,000 words max**

MANDATORY: Also include a first-person essay **350 min to 500 words max** entitled, "Why I Want to Attend NDNU."

RULES:

1. No geographical restrictions; US citizenship not required. Current NDNU students are not eligible for the Scholarship. Only one (1) entry per student.
2. Provide proof of a 3.00 GPA or above and enroll in NDNU within 1 year of award. If the entrant maintains the university's academic standing, he/she will receive an additional \$5000 for up to four (4) consecutive school years, for a total of \$20,000 in undergraduate scholarship funding.
3. OPTIONAL THEME: "Carry the Light – The Quality of One's Dream Will Determine Its Power."
4. JUDGING: Notre Dame de Namur University will make the final determination. The fair will not charge for scholarship entries and no cash prize will be awarded. Entry must have correct punctuation, spelling and grammar, and show promise in the craft of writing.

CLASS:

1. NDNU Creative Writing Scholarship

OUR CARRY THE LIGHT THEME pertains to the writer or someone the writer meets who acts as a beacon of light to others not by convincing them of their need to follow, but rather, by showing people the way to reach their own goals and aspirations, such as stepping up in the community, assisting others, or daring to dream about creating something new. We encourage contestants to consider this theme but it is not mandatory, nor will it add extra points to the contest judging template.

CRITIQUE LOTTERIES

BACK BY POPULAR DEMAND! Critique lotteries sponsored by writing and editing consultants Darlene Frank, Audrey Kalman, and Lisa Meltzer Penn.

ELIGIBILITY: Open to essay, memoir, and short story contestants; there is no charge for this option. Darlene, Audrey, and Lisa are active members of the San Francisco Peninsula Writers, a branch of the CWC California Writers Club www.cwc-peninsula.org. They are carrying on the club's 100-year-old tradition of "Writers Helping Writers." These professional editors and book coaches will provide editorial feedback on works drawn at random via contestants' entry numbers, whether the submissions won a prize or not. Winners will also be offered a no-charge phone consultation on their writing.

RULES:

1. There is no extra charge for the optional memoir, essay, and short story lotteries.
2. By choosing this option, you agree to have your story and its critique posted on the Fair website if you are a lottery winner.
3. At registration, check the Optional Lottery Sign-Up box; you must do this by the deadline of 11:59 pm on **April 3, 2017**.
4. Entrants aged 16 to 18 must provide parental permission in order to be published in our online Literary Arts Archive webpage.
5. For the optional lottery critique opportunity, you must designate your participation in the online registration of this essay contest. Registration numbers will act as lottery "tickets." No added fee required. Opting out will not affect judging decisions.

MEET DARLENE, LISA, AND AUDREY IN PERSON: Look for their special appearances during Fair Week! They will provide critique and editing advice in an "Ask the Editors" workshop on Sunday June 11th from 4 to 5 pm. They will also give free private writing consults that day between 6 and 7:00 pm. Sign up via email literary@smeventcenter or at the literary stage on a first-come, first-serve basis for writers who attend the earlier Q&A. Also on hand, to offer private consults will be professional writers Laurel Anne Hill and Tory Hartmann.

Print out two poems or one to two pages of a story or essay for review on June 11th.

AUTHOR ARCHIVE

ELIGIBILITY: Open to all literary contestants; there is no charge for this option.

We can no longer publish every entrant in our anthology. Following our theme of *Writers Helping Writers*, we will provide all contest entrants the option of being published online in our Literary Arts Author Archive webpage, to be permanently archived per year. We will publish online each entrant's submission regardless of a win, and can include your optional bio (75 words or less) and headshot, plus website and blog links.

RULES:

1. You must indicate during registration if you want to be published on our online page.
2. You must upload your bio, headshot, and web links by the deadline of 11:59 pm on **April 3, 2017** in order to be included.
3. Entrants aged 16 to 18 must provide parental permission in order to be published in our online Literary Arts Archive webpage.

VOLUNTEER RAFFLE

THE SAN FRANCISCO PENINSULA CWC WILL RAFFLE OFF A YEAR'S FREE CLUB MEMBERSHIP WORTH \$165.00. YOU CAN EARN ONE RAFFLE TICKET FOR EVERY THREE HOURS YOU VOLUNTEER AT THE FAIR!

<http://www.cwc-peninsula.org>

All you have to do is come to the fair (June 10-17) and help out at the Literary Stage. Support the CWC club members' professional-level workshops and presentations; help sell our *Carry the Light* anthology; interact with fairgoers; promote the club's features and benefits to new literary contestants; or join the audience and enjoy our workshops, readings, and even live music. This prize is worth \$165.00!

To be eligible, you must join us for a minimum of a three-hour shift that is not related to your own presentation (such as a reading for *Fault Zone*). You will receive a free parking pass and Fair entry ticket and all you have to do in return is spend a few fun hours with us. To increase your odds of winning you can enter your name into the hat every day you come to help. The winner of our free one-year CWC Membership Raffle will be announced on the Literary Stage on Sat., June 17th at 2:00 pm.

THE LITERARY STAGE

THE CWC/FAIR PARTNERSHIP The San Mateo County Fair (SMCF) and the SF Peninsula Writers, a branch of the California Writers Club (CWC), joined forces in 2009 with the idea of giving writers a presence and a voice. For a more prominent presence, the literary department designed an ingenious method of displaying each writer's contest submission on a board that fairgoers can easily detach from the wall to read.

THE LITERARY STAGE was created to give writers a voice in the Fine Arts Galleria in Expo Hall. Members of the local CWC have volunteered their time and talents to facilitate over 150 free professional level workshops, author presentations, contest winners' panels and open mic readings, critiques, one-act plays, interviews, contestant readings, anthology autograph parties, the "Rejection Generator," and annual Author Book Fairs. These events launched our signature slogan of "events within the event." While the SF Peninsula branch sponsors the Literary Stage, it is open to other organizations and individuals to utilize for their own literary projects. The Event Schedule will be posted on our literary arts web page.

All details at <https://www.sanmateocountyfair.com/literary-arts>